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| **Course(s):** English Language Arts Grade 7 & 8 |
| **Curriculum Expectations:**  *Grade 7*   * 2.1 practice a range of strategies that contribute to effective talk * 2.3 identify strategies and behaviours associated with effective speaking * 3.1 demonstrate active speaking and listening skills * 8.2 experiment with writing and representing to extend, explore and reflect on ideas * 8.4 experiment with stylistic effects in writing and representing to create interest * 9.2 experiment with a variety of writing and representing forms and styles to suit purpose(s) and intended audience(s) * 10.3 use various technologies for the purpose of communication   *Grade 8*   * 2.1 apply a range of strategies that contribute to effective talk * 2.3 use strategies and behaviours associated with effective speaking * 3.1 demonstrate active speaking and listening skills * 8.2 use writing and representing to extend, explore, and reflect on ideas, values and attitudes * 8.4 integrate stylistic effects in writing and representing to create interest * 9.2 experiment with a variety of writing and representing forms and styles to suit purpose(s) and intended audience(s) * 10.3 use various technologies in communicating for a range of purposes with a variety of audiences   (<http://www.ed.gov.nl.ca/edu/k12/curriculum/guides/english/grade8/5_190511_G8_GCOs_KSCOs_SCOs.pdf>) |
| **Overview:** Students will complete a mini-research activity on the Voice of Bonne Bay community radio station. Students will then be responsible for creating their own radio programs and performing them (in front of class, recorded, or on air). |
| **Materials:**   * Computer/internet access * The Voice of Bonne Bay Research Sheet * Camcorder (optional), voice recording device (\*Students may have cell phones with recording capabilities. Check school policies to see if this is an option in your classroom). |
| **CURRA Reference:** The Voice of Bonne Bay (<http://www.vobb.org/>) For more information on this topic and listen to a sample interview with Drs. Emke and Hooper <http://www.curra.ca/interviews.htm>. Interest in class involvement with the radio station itself can be addressed by contacting Anita Best ([voiceofbonnebay@gmail.com](mailto:voiceofbonnebay@gmail.com) attn: Anita), or by calling in to the VOBB station (709) 458-2924. |
| **Lesson Details:**   * Students will complete The Voice of Bonne Bay: Research Sheet in order to familiarize themselves with the community radio project * In partners or small groups, students will create their own radio program to be presented to the class (either orally or with a voice recording device) * Presentations should be between 12-15 minutes long, and may cover various topics (have the students get creative!) |
| **Assessment:**   * Students can be assessed on script writing and presentation. |
| **Notes**: Possibility to air final programs can be discussed with Anita Best (see above). |

**Research Sheet**

www.curra.ca

www.vobb.org

1. Provide a brief summary of the history of The Voice of Bonne Bay (VOBB).
2. List three benefits of having a community radio station.
3. Review the types of programs presented on VOBB. Which program interests you the most and why?

In groups, prepare a detailed outline including descriptions and time frames for your own radio program. Programs should be 12-15 minutes long. Use inspiration from your favourite VOBB program, or create your own style of program based on what you would like to hear on your community radio (eg. profile your favourite music artist, interview someone of interest, share your favourite recipes, etc.).